

PROGRAMME

Day 1: Monday, September 4, Page 5

9.00 – 11.30: Morning session

Olga Lomová (Charles University): Wang Wei – court poet and “recluse” of the Golden Age of Chinese poetry I

13.00 – 16.30: Afternoon session with reading

Tero Tähtinen (University of Tampere): Wang Wei as a Buddhist poet

Day 2: Tuesday, September 5, Page 42

9.00 – 12.30: Morning session

Olga Lomová (Charles University): Wang Wei – court poet and “recluse” of the Golden Age of Chinese poetry II, with reading

14.00 – 15.30: Afternoon reading

Olga Lomová: The Wangchuan series (輞川集)

Day 3: Wednesday, September 6, Page 52

9.00 – 12.30: Morning session

14.00 – 16.00: Afternoon session

Leonard Kwok Kou Chan (陳國球) (National Tsing Hua University, Hsinchu): Reception of Wang Wei in later periods and issues of shaping an ideal Tang poet

Day 4: Thursday, September 7, Page 63

9.00 – 12.30: Morning session

Yang Zhiyi (楊治宜) (JWG University Frankfurt am Main): Wang Wei in Republican China

14.00 – 15.30: Afternoon session

Michaela Pejšochová (National Gallery, Prague): Wang Wei in the history of Chinese painting

Day 5: Friday, September 8, Page 71

9.00–12.30: Morning session

Frank Kraushaar (National Library of Latvia): Appropriation of Wang Wei by modern Western poets